



COSSUTTI YACHT DESIGN
COSSUTTI & GANZ PARTNERS

2018 / 02

“My childhood
dream:
to create sailing
boats with
super design
and super
performance”



A better design for astonishing performance.

Create sailing boats with “super design and super performance”.

Maurizio Cossutti cultivated this dream since he was a child, and this is the goal that has always guided his work: a perfect synthesis between creative “madness” and design concreteness.

A passion, even before a job, unchanged during thirty years, which is now shared and supported by the whole team of Cossutti Yacht Design Studio and the signature of every projects, tirelessly pursuing the ideal of creating boats with excellent performance, structurally reliable, manageable, with a light displacement and a distinctive design.



Above:
the M37, the
most winning
boat in the ORC
history. Ottavo
Peccato/Squalo
Bianco, Punta
Ala 2007 Photo ©
Fabio Taccola.



Below:
the NM38 5
“Scugnizza”
training in
Naples, 2011.

“A privilege
to start my career
with Maurizio.
A pride
to contribute today
to the future
growth
of our Studio.”

Shivash Jang



Looking at the best sailing experience

The pleasure of navigation is the real focus of every Cossutti Yacht Design project. Whether she is a racing boat, or a cruise model, for us a good boat can only be a fast one, with excellent maneuverability and which ensures a sail experience as pleasant as possible.

That is from where we start designing all the aesthetic, technological and functional elements that characterize each Cossutti Yacht Design creation, always pursuing for a unique combination, balanced and consistent with the objectives requested by the client, whether it is a boatyard or a lucky owner.

Our teamwork's main strength is the capability to meet customers' expectation, interpreting their personality and needs to give them the best product possible. Our costumers know we are uncommonly open-minded and we don't take anything for granted.

That's why our projects are completely tailored to fit each customer's needs, representing the perfect synthesis between our creativity and owner's style. We firmly believe that the concept behind every new boat is nothing but a shared dream between designer, client and boatyard, and that's why it can only take shape through the continuous dialogue between client and designer, and the construction of a human relationship that goes beyond mere

professionalism, ensuring a collaboration aimed at mutual growth.

Enthusiasm and passion for our work lead us to continuously seek new solutions, both about technology and design, for example studying waterlines and appendages which can express something always new and better.

Thanks to the many years of experience and the important achievements obtained in designing racing models, Cossutti Yacht Design is one of the few studios which can offer a high level service in developing solutions accorded with ORC and IRC regulations, through sail plan optimization, or through hull and rudders modification and replacement, to improve the rating / performance ratio.

At work in boatyards, to find winning solutions.

Their great passion often leads Maurizio Cossutti and Alessandro Ganz to "get their hands dirty". Convinced that profound knowledge of construction processes is the only way to create good projects, they often visit boatyards to see live the various construction phases, from the molds to the resin coating, up to the actual assembly of the boats. The dialogue with production managers is always profitable and motivating and allows the Cossutti team to be always updated and aligned with all the latest developments in terms of materials, techniques and applications, including the use

of technical fibers or technologies innovativations.

So each project come from the drawing table but is then tested and verified during the actual production process and sometimes modified according to the specific client's needs.



At work on the first prototype of the Italia 10.98, Cantieri Baruffaldi 2011. Photo © Nicola Brollo.

Barcolana 2001 -
Cometa in front
of the fleet after
the start.
Photo © Stefano
Grasso.



A winning history

Cossutti Yacht Design is internationally known for high performance sailing boats design. From many years sailing boats designed or optimized by our Studio occupy the highest positions in some of the most important international regattas ranking.

A success story, which gets longer year after year.

- 2001 Giraglia Rolex Cup - "Cometa" 4th Overall
- 2001 Barcolana - "Cometa" Winner with course record
- 2002 World Championship IMS - First 36.7 Mod "Team Revolution" - Winner
- 2003 World Championship IMS - First 36.7 Mod "Di Mare Tec" - Winner
- 2006 Italian Championship IMS - M37 "Ottavo Peccato" - Winner
- 2006 Inshore-Offshore Combined Trophy Giraglia Rolex Cup "Edimetra" - Winner
- 2007 Inshore races Trohy Giraglia Rolex Cup "Edimetra" - Winner
- 2007 Inshore-Offshore Combined Trophy Giraglia Rolex Cup "Edimetra" - Winner
- 2007 Italian Championship IMS - M37 "Ottavo Peccato" - Winner
- 2008 World Championship IMS - M37 "Low Noise" - Winner
- 2008 Italian Championship IMS - M37 "Low Noise" - Winner
- 2009 Italian Championship IMS - M37 "Ottavo Peccato" - Winner
- 2011 World Championship ORC - M37 "Low Noise" - Winner
- 2011 Italian Championship ORC - NM38 "Rewind Energy Res" - Winner
- 2012 World Championship ORC - NM38 "Scugnizza" - Winner
- 2012 European Championship ORC - M37 "Low Noise" - Winner
- 2012 Italian Championship ORC - NM38 "Scugnizza" - Winner
- 2013 Italian Championship ORC - M37 "Low Noise" - Winner
- 2013 World Championship ORC - NM38 "Scugnizza" - Winner
- 2013 European Championship ORC - NM38 "Sugar 2" - Winner
- 2014 World Championship ORC - M37 "Low Noise" - Winner
- 2014 Inshore-Offshore Combined Trophy Giraglia Rolex Cup "Selene" - Winner
- 2014 European Championship ORC - M37 "Low Noise" - Winner
- 2016 European Championship ORC - Katariina II Arcona 34 mod - Winner
- 2016 ARC Transatlantic Rally - More 55 "More Fun" - Winner Cruising B Division
- 2017 World Championship ORC - Cookson 50 Mod. "Mascalzone Latino" - Winner A Class
- 2017 World Championship ORC - Melges 32 Mod. "Mascalzone Latino" - Winner C Class
- 2017 Palermo - Montecarlo - M37 "Ottavo Peccato" - Winner Overall

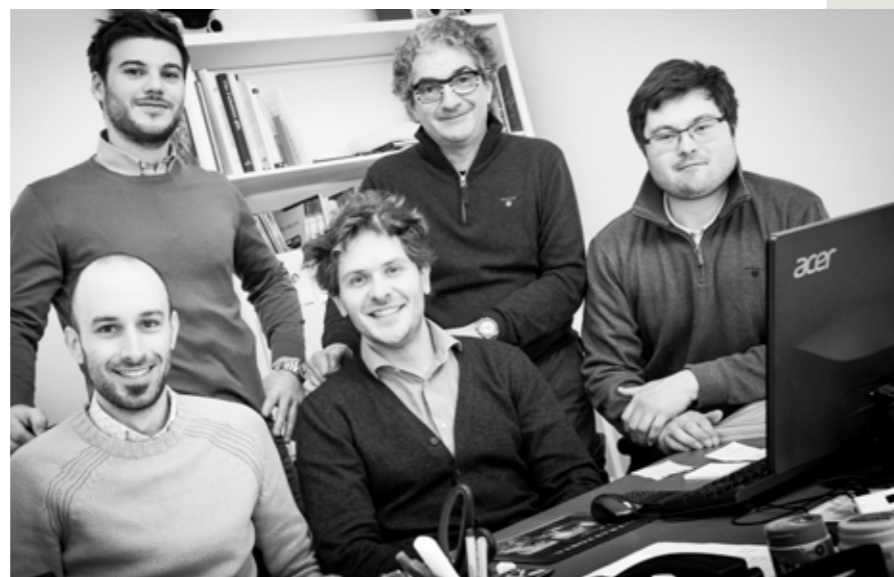
Sailing, what a passion.

All the experts working in our studio are passionate sailors with experience both in the regatta and cruising. For this reason, even launch and first tests are a real ritual for us.

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These are the moments when you really understand the goodness of the project, and if all the calculations and thinking really fit together in a balanced and unique way to give shape and soul to a truly unforgettable sailing experience.

In addition to personally testing all the boats designed and optimized, our team is committed to gathering feedbacks and information about each project from boat owners and professional sailors, in order to increase knowledge supporting our professional growth. In this perspective, few others can boast our sailing experience with some of the best sailors in the world and also in developing projects for top-level teams, whose analyzes have helped us to grow quickly and consistently.



The new studio location, based in Udine.

“Is it possible to be good yacht designers without being sailors first? Maybe, but we don’t think so.”

Our history

Cossutti Yacht Design studio by Maurizio Cossutti and Alessandro Ganz was born in 2008 when Maurizio decided to start his own design activity, after leaving 2M Marine. In 2009 Alessandro joined the studio to then becoming a partner in 2013.

Maurizio Cossutti, one of the most representing Italian yacht designer, born in Udine, graduated in 1986 in Naval Engineering from the University of Trieste, with an experimental thesis on the Americas Cup boats, including tank tests of models using winged keels, and various simulations. In the same year he entered the Starkel Studio in Trieste, later becoming a partner, taking care of the design of several cruising and competition boats. Leaving the studio, he began designing on his own, developing both new boats and carrying out modifications to existing ones.

In 2003, with Alessandro Vismara and Freek Koppelmans, he created the "Marine Technologies Boatyard" at Villesse, near Gorizia, where cruise and racing boats were designed and built in composite materials. In the years 2003-2005 several Cossutti-Vismara custom-built boats (V34, V40, V46) were constructed.

In 2005, the Friulian entrepreneur Massimo Breggion entered the company as a shareholder after buying out the shares of Vismara and Koppelmans, and the name of the boatyard became "2M Marine" where the new M-series boats were designed and built, and of which M37 was the first model.

In 2008 Maurizio Cossutti left the boatyard to start his own studio and found Cossutti Yacht Design.

The first projects of the studio were the NM43 and the NM38, designed for the boatyard Nautilus of Rome, in addition to Bonin 31 and 358 IRC. At the same time, the studio continued to follow various teams and owners in the optimization of appendages and sail plans for various boats, mainly engaged in the ORC and IRC circuits. Since the beginning there have been numerous collaborations at various levels with boat owners and top teams, as for example, the optimizations on Brava and Mascalzone Latino.

Meanwhile, Alessandro Ganz joined the studio. Born in Valdobbiadene, Alessandro is a naval engineer graduated in 2008 from the University of Trieste and with a MSc Maritime Engineering Sciences master degree in Yacht and Small Craft at the University of Southampton, got with an experimental dissertation about optimization of the underwater hull shape of a cruising motor catamaran, including a series of towing tank tests. Alessandro started collaborating with Cossutti Yacht Design in 2009 working on the NM38 and in the following years actively participated

in the development of most important projects for the company.

In 2013 he joined the studio as a partner and the name became "Cossutti Yacht Design - Cossutti & Ganz Partners".

In the same period began the professional partnership with the venetian boatyard Italia Yachts, with the project of the first boat of the boatyard, the Italia 10.98 and then also the model Italia 13.98 which won the prestigious "European Yacht of the Year" award in 2013.

In 2015 and 2016 the two one-offs ORC Next 37 and Katariina II were launched in Italy and in Estonia, followed by the project of the new one-off currently under construction at the boatyard Ridas Yachts in Tallin.

Partnerships with important boatyards increasingly became the core business of the studio, which in addition to continuing the collaboration with Italia Yachts, completed new projects for Salona, More Boats (More 55 and More 40) and then for the German boatyard Bavaria Yachtbau.

In 2017 there was the presentation of the Bavaria C57, the first boat designed by Cossutti Yacht Design for the German boatyard, which chose the studio to design its flagship.

Unanimous good reviews from critical, insiders and public led the boatyard to order to the studio the project of two others fast-cruiser, the C45 and the C50, presented at BOOT in Dusseldorf in January 2018.

All the challenges overcome in the last few years, first of all the portfolio expansion with cruiser projects as well as the several partnerships with major international boatyards, confirmed Cossutti Yacht Design as one of the world most interesting and appreciated design studio of the last 20 years both for racing and cruising yachts.



The brand new Bavaria C45 sailing during the very first sea trials.



More 55
hull #1 "Pixel".
Photo © Mario
Jelavic.

External collaborations

The Cossutti Yacht Design employs many internal and external professionals, including architects, designers and engineers, who are involved in the projects development.

All the activities about design and development of engineering and structural applications are internally coordinated, as well as the intervention and optimization procedures in the various project phases. Many years of expertise in yacht sector favored the creation of a solid network of external professionals who collaborate with the studio, allowing Cossutti Yacht Design to provide a fast, efficient and punctual service for a very wide range of applications.

In particular, the studio employs the best specialists and the most advanced fluid-dynamics analysis software for the verification of waterline models, if required in according with the international box rule regulations constantly evolving year after year.

In addition to develop complete design solutions, the studio can also, on demand, include other external professionals in the developing of design concepts of internal and external elements, deck layout, or other.

The large knowledge of the accessories market allows a quick and effective choice of deck hardware and all functional details, both for race and cruising boats.

The Cossutti Yacht Design studio can also ensure an excellent developing of sail plans and sail inventories, thanks to his close and consolidated relationships with the management of the main lofts and with the designers of the best brands on the market.



Next 37

Projects

- | | |
|--------------------------------------|---------------------------------------|
| 1997 Metropiù Metromeno | 2012 Italia 13.98 |
| 1997 Bonin 34 | 2012 Arcona 34 Katariina II |
| 1997 Zero | 2013 C30 Raptor |
| 2000 Ostar 35 | 2013 Swan 38 Mascalzone (Opt.) |
| 2000 Cometa | 2014 Next 37 |
| 2002 First 36,7 (Opt.) | 2014 IMX 45 (Opt.) |
| 2003 Mini Transat 6.50 | 2014 Cookson 50 (Opt.) |
| 2004 V46 Belladonna | 2015 More 55 |
| 2004 V34 Quantum | 2015 Arya 415 (Opt.) |
| 2006 M37 | 2015 Katariina II |
| 2007 Bonin 31 | 2015 X-37 (Opt.) |
| 2007 Frers 65 Edimetra (Opt.) | 2016 Salona 380 |
| 2007 AA38 | 2017 Bavaria C57 |
| 2007 Dehler 44 Selene (Opt.) | 2017 Melges 32 (Opt.) |
| 2009 Brava (Opt.) | 2017 GP42 (Opt.) |
| 2009 NM43 | 2017 More 40 |
| 2010 M45 | 2017 Bavaria C45 |
| 2010 Italia 10.98 | 2017 Bavaria C50 |
| 2010 NM38 / NM38s | 2018 One Off 37 |
| 2011 Feet 30 | 2018 Vismara 66 Cossutti |
| 2012 Bonin 358 | |

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